

Slap 19

Solo Microtonal Classical Guitar

Rich Perks

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for Solo Microtonal Classical Guitar

Composed by Rich Perks

Performance Notes:

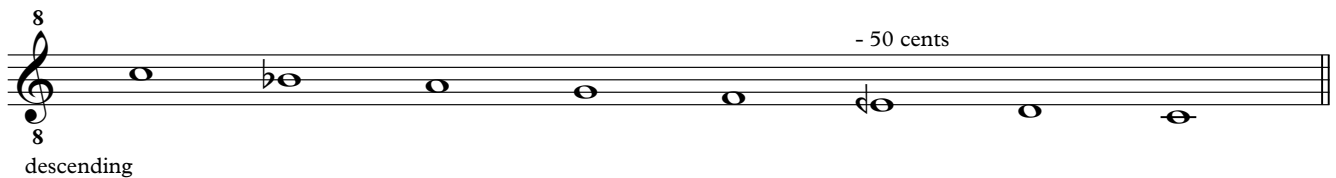
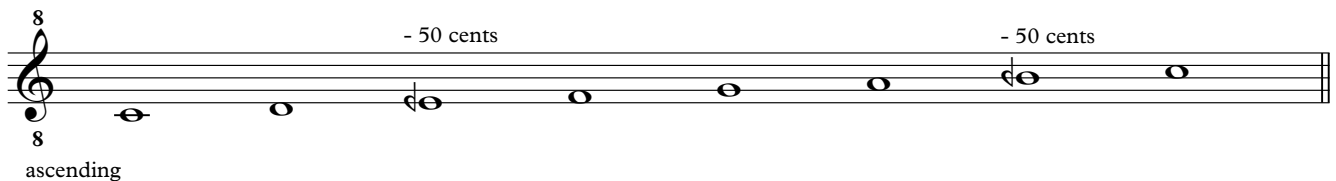
Scordatura:



⑥ ⑤ ④ ③ ② ①
C A D G B E^d

Harmonic Framework:

Slap 19 is primarily based around the notes found in the Arabic form of maqam Rast. Here, all microtonal pitches (i.e. scale-degrees 3 [*mi*] and 7 [*ti*]) have been set to exact quartertones; this results in the piece sounding neither explicitly 'major' nor 'minor' once harmonized (particularly to the Western ear). Players are invited, however, to adjust the tuning/placement of the microtones according to their personal/music-cultural preference.



Additional Microtones Needed (Fretboard Diagram):

– Red lines indicate the positions of additional fretlets needed.



Special Techniques:

Slap! – Perform using 'slap' technique (as common to electric bass guitar); whether specific notes are slapped (with thumb, *p*) or plucked (with index finger, *i*) under this direction is up to the performer.

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Scordatura:

♩ = 90

l.v. (sempre)

②

p i m i a m i

sim.

poco sul pont.

11

mf

13

15

f

17 Slap!

(e.g.) *p* 0 *p* *p* *p* *p* *p* *p* (*p*) *i* *p* *p* *sim.*

ff

19

21

fff

22 nat.

mp allow any sympathetic resonance to build

4

mf _____
 build on repeat

Slightly faster; with haste

Slap!

38

Musical staff 38: Treble clef, starting with a series of eighth notes with accents (v) and slurs. The staff ends with a triplet of eighth notes marked with a circled 4 and a circled 3, followed by another triplet marked with a circled 4 and a circled 3.

39

Musical staff 39: Treble clef, starting with a series of eighth notes with accents (v) and slurs. The staff ends with a triplet of eighth notes marked with a circled 3, followed by another triplet marked with a circled 3.

40

Musical staff 40: Treble clef, starting with a series of eighth notes with accents (v) and slurs. The staff ends with a triplet of eighth notes marked with a circled 3, followed by another triplet marked with a circled 3.

41

Musical staff 41: Treble clef, starting with a series of eighth notes with accents (v) and slurs. The staff ends with a triplet of eighth notes marked with a circled 3, followed by another triplet marked with a circled 3. Below the staff are various musical symbols including a circled C, a circled V, and a circled A.H. with a vertical line. The text "a niente" is written below the staff.